



Beginning in early 2018, **KokoPelliMa Press** will launch the very first

Globalboho Guide by Author/Multimedia Artist Angel Brynner. After a season in Taos for a retrospective AOLAB art installation and the KokoPelliMa Press release of *Erebus*, book four of */grievechronic* [available worldwide via Amazon], Ms. Brynner is gearing up for the hit the last spots on the Globalboho list this summer.

From sleepy surfer outposts on the outer islands of the Bahamas to award-winning innovative Eco-Hotels hidden in 500 year old historical districts in the heart of Mexico, The Globalboho project has hit: **Montreal. Memphis. Eleuthera, Bahamas. New Orleans. Toronto. Joshua Tree. Taos. Sayulita, Mexico. Mulhouse, France. Las Vegas, Basel Switzerland. Miami. Seattle. Santa Fe, Nashville, Queretaro. San Diego. Portland. & NYC.**



Globalboho approaches travel from the vantage points of artist, writer in process[drafts in tow], gypsy jet-setter, backpacker and old-school globe-trekker. In each city I search out eclectic denizens doing their things their ways, interview them, and gain insight into what makes the locale the enclave for them to follow their dreams. **Globalboho** is all about laid-back yet conscious, openhearted exploration of the places that sing out to us from the outer limits of our dream lives. It's also about showcasing those who inject a little giddy adventure into their lives, and came back better for it, keeping that kind of fire kindling in their lives by inspiring others to hit the road." *What makes this place the enclave to bloom in? & What can I do here to serve the greater good?*" are the lead-in **Globalboho** queries.

"I believe Travel saves us. And not just the big trips. A lot of this happens by traveling light! Humor and grace helps, and a commitment to a kinda crazy, unconventional life. My m.o. is to nudge *neophyte travelers, would be gypsies and old-school trekkers* out into the flow, to get armchair warriors out into their own backyards and beyond... because the more we step out into new places and find like-minded people who are using their life-force in cool ways, the easier it becomes for all of us to be who we truly are. The *intent* of the **Globalboho Guides** is to be a set of signposts beckoning people deeper into an explorative life."

Angel Brynner Backstory

AFTER 13 YEARS OF FORMAL TRAINING IN CLEVELAND'S ART ENCLAVE OF MUSEUMS, SCHOOLS AND ART INSTITUTES, A 16 YEAR OLD KID BY THE NAME OF ANGEL WAS INTRODUCED TO GIANNI VERSACE'S MEN WITHOUT TIES & FOUND ILLUSTRATIONS BY THIERRY PEREZ THAT CAPTURED THE DESIGNER'S ARTISTIC VISION. SHE LOOKED AROUND AT A FAMILY OF CLOTHESHORSES AND VEERED INTO MENSWEAR INSTEAD OF FINE ART.

AFTER STUDIES AT UC/DAAP, FIT, & APPRENTICING WITH SOME OF THE VANGUARD WITHIN THE MENSWEAR INDUSTRY [DIMITRI UOMO, AVIREX ETC], SHE WENT ON TO PRODUCE HER OWN FASHION EVENTS UNDER THE ANGELA BELL MENSWEAR BRAND IN THE CLUB SCENES OF NEW YORK & TOKYO, SPONSORED BY AN ASSORTMENT OF COMPANIES :

G-SHOCK GROUP	MAXIM MAGAZINE TOP COW COMICS	GBX SHISEIDO CYBER-JAPAN	KANGOL CASIO	PENGUIN PUBLISHING TOKYO-X RAY
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COLLABORATING ARTISTS AND COMPANIES UNDERSTOOD THE SHORTHAND OF HER COLLAGES ACROSS LANGUAGE BARRIERS. MARKETING EXECUTIVES KNEW HER CREATIVE COPY AND THE SNATCHES OF COLLAGES THAT DANCED ACROSS HER SPONSORSHIP REQUESTS BETTER THAN THE PRODUCT OF THE LINE. AFTER BALKING ABOUT SUGGESTIVELY USING HER 6FT-TALL FRAME IN THE BRANDING OF THE COLLECTION AS THE REST OF THE INDUSTRY WENT THAT WAY, THE ARTIST PUT HER LINE ON HIATUS, FOCUSING INSTEAD ON BECOMING THE BETTER WRITER AND ARTIST SHE SECRETLY KNEW SHE COULD BE DURING HER SOJOURN IN MENSWEAR. REBORN AS ANGEL BRYNNER, SHE BEGAN FLESHING OUT HER DYSTOPIAN SHOW THEMES INTO FULL-FLEDGED NOVELS AND PRODUCING HER OWN ART EXHIBIT-EVENTS IN NYC, SHOWING QUIETLY AND CONSISTENTLY UNTIL THE END OF 2007.

INSPIRED BY RECALLING THE CRAZY ENCLAVE OF ARTISTS SHE WAS RAISED AMONG, SHE GOT FILLED WITH A DESIRE TO DO RIGHT BY ALL THE OTHER OFF IN-THE-CUT FIELDS OF ARTISTS OUT THERE, THE PLACES NORTH AMERICAN ARTISTS OF ALL KINDS COME FROM TO THE ART MECCA OF NYC. SHE HIT THE ROAD IN 2008 FOR THE ART OF LIFE PROJECT [aolab], DETERMINED TO SHOW THAT NYC WAS AN OPTION FOR CREATIVE INSPIRATION, NOT AN END-ALL... which led to Globalboho...More at: <https://aolab4globalboho.wordpress.com/the-fashionable-beginnings-of-artist-angel-brynner/>

The Globalboho Backstory

Globalboho unofficially began on a trip to Miami. Angel kept meeting young artists from Europe who hit the USA with three month visas and huge lists to see Everything. The artist had backpacked through their countries, even had been to Japan as a menswear designer but hadn't seen ANY of the things on their lists and it actually bothered her. She had moved to NYC from an art enclave in Ohio, so she knew other creative places existed and got this weird idea to believe for a way to go check other places people came From To NYC while writing her books That manifested as a traveling art trek, AOLAB. Blogging about her experiences on the road to NYC friends felt like being a matchmaker between eclectic folks and the spirits of cities. Thanks to her comic, galloping, blunt delivery... friends actually started going to see new places for themselves, many relocating. And those met on the road who were shyly jonesing to taste big cities devoured her "things to do in a day outside your bed" itineraries for NYC & Toronto like candy. Being of that kind of use- opening those travel doors- elated her and helped her see that some people are just waiting to be encouraged to fly. It made a better fiction writer out of her, was a great, oddly grounding foil for the sci-fi universe she was building out...and she hasn't looked back. The guides will present that philosophy and service to the world, getting people to embrace their inner gypsies and indulge them from time to time, supporting the infrastructure set up by those who have made the leaps before them.