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It's definitely been a busy winter season at the **PARSE SECO** site!

From its opening in early December, the #RAWEURYTHMY Angel Brynner exhibit has welcomed locals into its circle with open arms, leading to sincere conversations, wild interactions, and above all, a harmonic sense of play flowing in the space. A great time has been had all-around.

In gratitude for the warm welcome received from the community, on **February 6th, 2017** PARSE SECO & artist/author Angel Brynner are partnering with **Infinite Monkey Theorem, CIDS & COMMON FIRE** to throw one last mellow, music-led bash from the Raw Eurythmy circle as a Thank you, featuring the the music of talented flamenco guitarist **Joaquin Gallegos**. The music starts at **7pm**.

In the days leading up to the conclusion at PARSE SECO, Angel Brynner will continue to be focused on community outreach, doing artist-led exhibit walkthroughs and workshops with various community programs and youth organizations. Last weekend, the **Dream Tree Project** spent the afternoon with the artist, with pending visits from the **Taos Day school** and others scheduled through February 5th. If you're also interested in making an appointment for your group to have a personalized walk through with the artist, or for more details about PARSE SECO please contact the gallery directly via [cecilia@parsenola.org](mailto:cecilia@parsenola.org) or [dave@parsenola.org](mailto:dave@parsenola.org) .



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#### About [Raw] Eurythmy

*"A harmonic convergence convened on high, deep within the celestial mountains of the Badlands "*

Angel Brynner brings excerpts of her dark fantasy/sci-fi series to life through a multimedia assortment of large scale illustrations, hand knotted "latter day macrame" costumes, one of a kind mixed metal and gem jewelry pieces, collages, photographic projections & music keyed to the *grievechronic* literary universe. Guests of parse SECO will be drawn into a captivating sensory experience that transports them into the ethereal world of Brynner's books brought to life; an adventure reminding showgoers that we're all in the middle of a beautiful mystery that is most fun when we just embrace the seeming chaos of it. She hopes that everyone who immerses themselves for a moment in her world steps back out 'shifted'...seeing glimmers of the other world in their everyday.

**About Angel Brynner**

Angel Brynner's career began in menswear design & led to producing underground fashion shows in NYC and Tokyo nightclubs before she branched out into full-on one-night art invasions of spaces. Over the years, she has participated in and produced solo and group art shows focused on audiences of the underground. Since early 2008, Angel has been spending considerable amounts of time in different art communities scattered across North America, soaking up life and producing work, leading to the Art of Life [AOL]project-aka AOLAB, & KPM, working in collage, murals, paint, photography, film shorts, and applied design, as well as [literature](#).

**About Angel Brynner's Journey to Taos**

To Angel Brynner, "Taos" was always the Mecca she had to pilgrimage to at least once in her art-led life. While based with AOLAB in New Orleans in 2008, Brynner planned for her early fall was to be spent in a TeePee in Taos, working on a sci-fi manuscript that had futuristic elements of ancient New Mexican cultures woven throughout. Almost 8 years to the day, she arrived in Taos at the end of the AOLAB journey. She feels humbled and honored to be a part of the Parse Seco flow. Traditional Artist Bio

<http://www.angelbrynner.com/#bio> [traditional/basic list of installs, exhibits and projects].

**About Joaquin Gallegos**

Joaquin Gallegos was born on July 25th, 1978 in Santa Fe, New Mexico. He comes from a family of artists and musicians, starting music studies at age 7 and playing the guitar at 9 years old. Joaquin has made Andalusia his second home having spent several years living, studying and performing there and in the United States as well as in Latin America. He lived among gypsy clans in Sacromonte, Granada, learning the art of accompanying cante and baile. His first album, 'La Jornada', was released in 2005 and Joaquin has recorded on many artists' albums and toured with Flamenco Vivo Carlota Santana, EntreFlamenco and as a solo artist. His second album, 'Nuevos Comienzos', was released in 2015 and has received critical acclaim for its composition, innovation, and technical virtuosity. His fluid technical expression, deep rhythmic sensibility and prolific composing abilities have made Joaquin a sought after guitarist for solo performances, accompaniment for flamenco artists such as Antonio Granjero, Lakshmi Basile, and Nino de los Reyes, jazz, world and soul music collaborations, and as composer of soundtracks for films.

**About The Infinite Monkey Theorem**

No vineyard. No pretense. The Infinite Monkey Theorem is an urban winery operated by one mad scientist working out of a back alley in the RiNo Art District of Denver. Named after an old mathematical theorem, it's all about creating order out of a chaotic system and there is nothing more chaotic than growing grapes at 4,500 ft in Colorado and making wine in a warehouse in an alley in a city. There are an infinite number of variables at play, decisions to be made and possible outcomes. Creating order out of this inherently chaotic system as they craft their ridiculously good wine by focusing on the variables that really mattered is what they do.

The results are top notch, well-respected deliciously accessible wines. Sometimes they even put them in cans. Yes, wine in a can.

**About Common Fire**

Basking in the golden hour light that dances down the mountains on the way to Arroyo Seco and the Taos Ski Valley sits Common Fire. Beautifully built around a sincere homage to the concept of humans baking and eating together since time began, the rave reviews of perfect pizza-like flatbreads, phenomenal classics, and

complex dishes with lush, Asian influences do not prepare you for the inspired dining experience you are opening yourself to by crossing its threshold.

**About CIDS**

CIDS Food Market has been providing northern New Mexico organic, local, and gourmet groceries since 1986. Cid's is a full service grocery store offering exceptional customer service and the best selection of the finest quality organic, natural, and local foods in Taos.

**PARSE SECO**

Founded September 2016, PARSE SECO is an experimental creative space located in the heart of Arroyo Seco, Taos that provides a unique platform for artists, musicians and creators to present immersive experiences for the community in an intimate setting. PARSE SECO strives to provide a safe house for expression, learning & therapy through art. PARSE SECO is a nomadic branch of Parse Gallery (now PARSE NOLA), which was founded in New Orleans in 2010 by artists Ricardo Barba, Andrew Schrock, and Margot Walsh.

Since opening, PARSE SECO has had the honor of hosting artwork by Rachel Brown, Joel Meinholz, Eric Cade Schoenborn and showcased live music performances by Ryan Sambol, Braided, Mirror Travel, Christian Freising and Julia Lucille.

**About PARSE NOLA**

PARSE NOLA is an art space and curatorial residency that serves as a platform for critical dialog about contemporary art. This program hosts three to four visiting curators annually. During extended stays in the city, curators are encouraged to engage in studio visits with local artists, conduct research in the area, and utilize the PARSE facilities to experiment with the boundaries and possibilities of curatorial practice.

In November 2016, PARSE NOLA's curatorial residency program and office will move to an 1860s Greek Revival home located at 819 Marigny Street, operated by the Center for Gulf Caribbean History and Culture. The house will serve as the headquarters for PARSE and will provide living space for numerous curators, writers, and other guests.