

After growing up in Cleveland's storied art and club scenes Angel Brynnner began her career designing menswear & producing underground fashion shows in NYC & Tokyo nightclubs. She was known for taking the loglines/themes of her collections and building out the interactive realms for club-goers to play in, with a quietly self-allocated multinational corporate sponsorship assist under-girding the festivities.

After taking a hiatus from fashion, AB's return to fine art in 2004 expressed itself via full-on art invasions of raw spaces and traveling multimedia gallery exhibitions in a similar underground vein. Since then, she spends a lot of time in different art communities scattered across North America soaking up life and producing work "on the road style" via art residencies, retreats and house-sitting in interesting enclaves. She goes wherever she is led to **see, serve and sow**. The work created on this adventure has led to the **Art of life/ Angel Brynnner project [AOLAB]** and Globalboho, two channels that she produces various projects and events via.

In addition, in 2023 AOLAB released seven of a ten part series of art monographs keyed to the overall project under the Grievechronic Revisionist umbrella, featuring the best of the 1500+ color-coded collage work "Mood boards" that both the book series and their attendant art invasion installations have been wholly keyed to since 2004. As of October 2024 the first nine books of Grievechronic[the dystopian dark fantasy series that represent her current "log-lines" she builds out from] available worldwide via amazon.com and other outlets, in haptic formats only. In December of 2024 AB began working in earnest on building out an expansion of the handmade religious ecstatic worked denim, wood and macrame pieces she'd been working on quietly alongside all else for years into the ABEX AOLAB| Infinite Kingdom experience.

AB BIO. CURRENT.

Dec 2024- current- ABEX AOLAB| Infinite Kingdom experience, Southbay LA, ca
Mar 2023- Oct 2024- Publication of Grievechronic revisionist art monographs & Elysum, book nine of grievechronic by KPM.
Feb 2023-current- Altland&Empyrean modular murals, unita el segundo,
Jan 2023-Feb 2023- Rathe unto the fantastic, Redondo beach,ca.
Nov 2022-current- unconventional air, unita, kokopellima press, el segundo.
Feb 2022-sep 2022- unconventional air, unita, kokopellima press, manhattan beach.
Sep 2022- doyen artists group show. Agartha, infinite kingdom, unita, el segundo, ca.
Oct 2020-current. Kpm press travelogue and anthology publication & production.various ca.
Jan 2020- dec 2020. Grievechronic publication & production, los
May 13th- june 10th, 2019. Screenwriting retreats la. Santa cruz. San luis obispo. Santa monica, ca.
Dec 2018- present. Infinite kingdom series.
June 6th-aug 5th, 2018. Publication of grievechronic books.digital format.
April 30th- june 5th, 2018. Grievechronic d-day campaign project launch.ny, ny.
Feb 12th- april 12th, 2018. Grievechronic series writing retreat. Venice, ca.
Dec 1st, 2017- jan 20th, 2018. Writing retreat. Aolab art books. New mexico.
Oct 23rd- nov 2nd, 2017. Black hole sun mural, mellow mountain. Lake tahoe, ca.
Sep 21st- oct 21st, 2017. Writing retreat for exist, washington/british columbia.
Sep 9th- 19th,2017. Writing research winery internship/seabold cellars. Monterey, ca.
Aug - sep 7th,2017. Resurgence costume collab/canyon movement dance. Flg, az.
Aug 21st- 31st,2017. Visiting art residency, flagstaff art&leadership academy, az.
Aug 4th- 18th,2017. Ritu:alist. Solo exhibition. Sedona arts center.sedona, az.
July 2017-aug 2017. Day resident at the sedona summer art colony. Sedona, az.
July 13- aug 18th, 2017. Art residency. Sedona arts center. Sedona, az.
March 2017. Erebus. /grievechronic\ book 4. Publication. Kokopellima press
December 2016- february 2017. [raw] eurythmy. Solo exhibition. Parse seco. Taos,nm..
Aug 5th 2016- sep 15th 2016. Az west. 6 wk az west art residency.joshua tree, ca.
September 2015. Exodus. /grievechronic\ book 3. PUBLICATION. Kokopellima press
June 2015. Ecclesia. /grievechronic\ book 2. PUBLICATION. Kokopellima press
March 2015. Eutaxis. /grievechronic\ book 1. PUBLICATION. Kokopellima press

[AB ARCHIVE BIO]

JANUARY 2013-present. Commission/NOLA :The Butterfly effect commissary tables. Audubon Insectarium.
OCTOBER 2012-present. Commission/NOLA :COCOON Butterfly encrusted dining room tables.IndiaHouse.
JUNE 2012-present. Commission/NOLA :The Hive commissary tables. Audubon Insectarium.
MARCH 2012. Art Residency/MEXICO. Hecho en Mexico.Kukuruku eco-hotel& Hostel. Queretaro, Mexico.
FEBRUARY 2012. Free-standing Installation/MIAMI BEACH: Baptized.Black.Light. Deco Walk.
DECEMBER 2011. Full Site Installation/ MIAMI BEACH: Revival-Angel Brynnner at the Deco Walk for Miami Art Week, Art Basel Miami Beach 2011.
2011-2013. Free-standing Installation/ MIAMI BEACH:Alto Paraiso Rooftop Murals. 8x60 feet.
2010 November 25th- current . Free-standing Installation/NEW ORLEANS. Five 4x8ft modular murals. IndiaHouse.
2007 July 21st-September1st. Party like a Rock-star! group show GALLERY M HARLEM NYC.
Destiny: Alignment with above. collage series.
2007. July 10th- August 7th SOCIETY/HARLEM NYC.solo show. Repatriated. the Homecoming. 30 paintings.
2004 December Alex Lauterstein collaborative group show. NOHO. eMPATHY21/FLUX SERIES
2004. June -August Space Untitled/SOHO, NYC. solo show. Exodus Adaptive. collection of collages, illustrations.
2000. April Full venue interactive event installation. Gulag.Manzanar installation invasion.Angela Bell Menswear.
Playa Nightclub/Tokyo Japan.
1998. April Full venue interactive event installation. Kamikaze installation invasion. Angela Bell Menswear.
Tunnel Nightclub/NYC.